

# Music development plan summary: *Oakridge Community Primary School*

## Overview

Detail	Information
Academic year that this summary covers	Reception to Year 6
Date this summary was published	September '24
Date this summary will be reviewed	July '25
Name of the school music lead	Benjamin Russell
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	North Yorkshire Music Service
Name of other music education organisation(s) (if partnership in place)	n/a

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Oakridge Community School, we utilise Kapow Primary's Music scheme of work. The scheme takes a holistic approach to music, in which the individual strands are woven together to create engaging and enriching learning experiences, on average one hour per week. The strands are as follows:

Performing

Listening

Composing

The history of music

The inter-related dimensions of music

Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control.

They will learn to recognise and name interrelated dimensions of music – pitch, duration, tempo, timbre, structure, textures and dynamics.

Our children will then have the opportunity to use this knowledge in their own improvisations and compositions. The learning of how to play a tuned instrument is taught by a specialist teacher.

Our music scheme of work is mapped so that all of the National Curriculum attainment targets are met and despite having mixed-aged classes, it shows progression of skills taught within each year group and how these develop year on year.

### KS2

In line with the DfE's 2020 Model Music Curriculum, Kapow Primary's *KS2 whole-class instrumental scheme* is a progressive collection of 30 lessons, teacher videos and accompanying staff notation teacher skills videos.

Each unit focuses on music from a different part of the world and features a bespoke piece of music composed specifically for the scheme, including sheet music, performance and backing tracks.

## **Part B: Extra-Curricular Music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

This is an area for improvement. See below 'In the Future' for plans.

## **Part C: Musical Events**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly assemblies where children have the opportunities to listen and perform different genres of music.
- Yearly Easter and Harvest Festival performances in where all children sing and perform to community audience.
- Yearly trip to the pantomime where children get to experience people performing, playing and singing.
- Yearly Christmas production where children get the chance to sing and perform (Dec each year)

- Yearly Nativity performance where children sing carol songs in St Hilda's Church.

## **In the future**

This is about what the school is planning for subsequent years.

- Introduction of peripatetic music teacher.
- Seek funding from Village Hall for ukuleles to start a ukulele club.
- Recorder club.
- Individual musicians to perform at PTFA events e.g. Summer Fayre.
- Performing at Eskdale Festival of Arts
- Taking part in Rotary Club Young Musicians competition.